

Il Tetraone

Piano Quartet - Piano Quintet

Valeria Montanari, fortepiano

Ana Liz Ojeda, violin

Alice Bisanti, viola

Paolo Ballanti, cello

Giovanni Valgimigli, contrabass



Il Tetraone is a piano quartet formed in 2011 within Accademia Bizantina.

The aim is to combine friendship and the joy of playing together of each musician, deepening one of the most interesting repertoire that the history of music offers.

Il Tetraone, naturally, performs on historical instruments, with a particular care to instrument's fittings, tuning and temperament referred to the historical period.

Using these means, together with a filological approach to the score, the care of sound, the research of timbre and trasparenza, the group is able to propose a new lecture and

interpretation of this great repertoire.

The piano quartet expands and evolves with the addition of Giovanni Valgimigli, contrabass player from Accademia Bizantina, to explore the repertoire of piano quintet with contrabass, whose most famous masterpiece is certainly “The Trout” by Franz Schubert, but that reserves many other surprises, less well known by the audience, so fully beautiful and interesting.



The Tetraone, since its foundation, has made use of the collaboration of Francesco Zanotto and his collection of keyboard instruments from which he chooses, for each program, the philologically appropriate instrument.

In December 2019 the first CD of "Il Tetraone" was released by Novantiqua, with L.V. Beethoven's Quartet op.16 and Schubert's "La Trota" Quintet, which received flattering consents and appreciation.